

**I'm running again for Writer/Director on APRA Board.** Like most APRA members I write my own songs, make my own records and book my own gigs. I've been an APRA member for over twenty years and an Ambassador for four. For over thirty years I've maintained a comprehensive career as an independent artist and now I want to get involved in policy as it affects songwriters and musicians generally.

Voting is live at APRA website Mon Oct 13 and closes 5:00PM Sydney time Thursday 6 November. Please share with your friends and follow this link to vote if you are a member.

<https://www.apra.com.au/site/member/logon.stm>

**So then why should APRA members vote for me?** Because times have changed and the board hasn't changed with them.

A vast majority of APRA's members would be people like me. They write songs, record them, travel around the country playing them at gigs and as I have done, and still do to some extent, work another job to support their music "habit". There are good people on the board at present, I know many of them, but they are not generally representative of the broader membership. How can policy-making reflect the aspirations of the members if the board doesn't have a day-to-day understanding of average musicians' working lives?

It can't. I've been thumping my own tub for a long time. Along the way I've dealt with major labels, publishers, agents etc as a lot of people have because a lot of the time they're unavoidable. I have supped with the devil but remembered to use a long spoon. So I own every recording I've ever made as an artist.

Establishing CULTURE is what it's all about. There's no quick fix. The federal and state governments and cultural institutions have to implement programs that develop a music culture that is as valued as much as sport. Radio in this country, and music delivery generally, is appalling. I've got more ideas about live venues, honouring influential Australian music pioneers etc that would develop that culture but there's not enough room here. Come and say hi at a gig, I love to talk. Sincerely... Brendo

## BIOGRAPHY

### Brendan Gallagher

ARIA award winner Brendan Gallagher has maintained a comprehensive career as an independent artist in the Australian music industry for over thirty years and regularly works overseas. He is a music all rounder – singer, multi instrumentalist, songwriter, performer, producer, composer and author.

He is best known as singer/songwriter with Karma County. Since 1995 the band have released six albums and toured around Australia and the world. He has released three albums as a solo artist since 2006. His most recent album *Wine Island*, a double, was released in September 2013.

Brendan has produced records for Jimmy Little, Doc Neeson (Angels), Emma Donovan, Jeremy Oxley (Sunnyboys) and more. His distinctive guitar playing can be heard on recordings for artists like David Bowie, Jimmy Little and Kylie Minogue.

He is the author of *The Open Tuning Chord Book for Guitar*, first published in 1994 and favoured by guitarists from Peter Buck (REM) to Arlo Guthrie.

Brendan's songs have appeared in feature films like *Somersault*, *Clubland* & *The Boys Are Back* and TV shows like *Sea Change* & *City Homicide*. He has composed for short films by Rachel Perkins and Warwick Thornton and documentaries for ABC and SBS TV. In 2009 he composed the score for Aussie feature film *Subdivision*.

He is an active live performer, as a solo artist, and with the Dead Marines, THE PINKS, REEL B!G DOG! and Karma County.

Brendan has been an APRA Ambassador since 2010, is a member of the APRA Conflict Resolution advisory sub-committee and graduated from UTS with a BA Communication in 1988.